

CAMERA OPERATOR AGREEMENT

The position as **Camera Operator (CO)** for the **LA CASTING CONNECTION WORKSHOPS (Company)** is a pivotal position as regards the success of the Event, and therefore requires that the person taking on this position be responsible, diligent and punctual. It is part of our offering for the Participants in the Workshop, that they walk away from the Event with a record (vhs tape, dvd, etc.) of their work during the Workshop. If, for any reason, the **Company** is not able to fulfill on this part of the Workshop offering, then the **Company** has broken its agreement with the affected Participant(s) and become liable. The agreement is not satisfied by recording the Participants' work during the event, editing their work after the Workshop has concluded, and at some later date, provide them with a copy, especially if they are required to pay an additional fee for the cost of editing and the copy.

In order for the **Company** to successfully fulfill its' agreement, we not only need to provide the Participants with a physical copy of their work and the Casting Director's commentary and critique of their work during the Workshop, at the conclusion of the Event, but the quality of the tape also needs to meet certain basic standards. Both sound and visuals need to accurately portray the experience of the Participants during the time they are "actively working". "Actively working" is defined as the time the individual Participant is actually involved in "scene work". "Scene work" is defined as the time the individual Participant is either: (1) involved in working with a maximum of one other Participant in a scene where both Participants' work is the sole focus of the Casting Director and the camera or, (2) when the Participant is involved in a "one-on-one" situation with the Casting Director, where they are the sole focus. At any time when there are more than two (2) Participants at work in front of the camera, there will be no requirement to provide the Participants with a recorded version of their work.

It may be requested of the **CO** to record some of the Casting Director's commentary during the course of the Event, for the purpose of providing the **Company** with archival or promotional footage, but this should never take precedence over the taping of the Participants "active work" required to fulfill the **Company's** agreement with Participants.

In order for the **Company** to fulfill its' agreement with the Participants, it is necessary to be able to record two (2) actors work (2 character scene) at the same time. This can be accomplished with the following video and sound equipment and set-up (or some equivalent):

Equipment

The following is a list of recommended equipment for the Workshop. The requirements may differ with each Workshop venue or space.

- Video camera
- Video monitor (possibly small TV with built-in VCR / DVD recorder)
- Additional VCR(s) or DVDs (minimum of 2)
- Additional lighting and stands (normal room lighting may not be sufficient to adequately light Participants)
- If the camera's built in microphone is not sufficient, an external microphone may be required, along with microphone cable(s) and stand(s).
- Video / Audio (RCA) cables
- Earphones (to monitor levels of Participants' voices)
- Extension cords (bring more than you believe you will need)
- Accessories (batteries, stands, light bulbs, etc.)
- Backup equipment (anything that might break down)
- Any version of the above which accomplishes the same end result

Set-Up

Place Video Camera far enough away from Scene Work arena, positioned to capture both Participants involved in “scene work” simultaneously (master or two-shot). If using a floor-standing microphone, place mike in position on the floor of working arena to capture both Participants’ voices, as well as the voice of the Casting Director for their commentary and critique, or provide them with their own mike. Do a dry run to be certain both the video and audio are recording correctly. Make certain sound levels remain correct throughout the weekend.

The compensation for the **CO** for their work throughout the 2-day LA CASTING CONNECTION WORKSHOP is \$150, plus meals and beverages. Payment is by **Company** check at the close of Day 2 of the Workshop.

If you agree to provide all of the above for the rate of pay, please sign your assent in the proper space below. Thank you in advance for your efforts, talent, skill and commitment. We look forward to establishing a mutually beneficial, long-term working relationship with you.

Sincerely,

Price Hall

Cathy Henderson

Price Hall & Cathy Henderson
The LA CASTING CONNECTION
713-426-5201

CO's Name (Please Print)

Date

CO's Signature

CO's Address

CO's Contact

Numbers (Home., Cell,
etc.)

CO's e-mail