

GOAT RANCHER

24.

HELEN (CONT'D)
(answers)
I asked you not to call me.

EXT. SCENIC OVERLOOK - DAY

Lovely view of a city below at the base of mountains.

From the WOMEN'S RESTROOM comes Amelia in a Hawaiian shirt over a tank top and the wig the Terminal Old Woman gave her earlier, of a color different than her own hair.

A LOCAL GOAT RANCHER, 60, with pick-up and TRAILER OF GOATS catches her eyes, smiles. Absently, she nods. His eyes follow her as he hustles for the Men's, already wrestling his zipper. Prostatitis!

EXT. SCENIC OVERLOOK - DAY

ANOTHER RV, similar to Amelia's. FIND Amelia at the rear, switching her NM license plate for the other's Wyoming plate.

LEGS enter frame, a shadow falls over her. She looks up. The Goat Rancher juggles tomatoes.

GOAT RANCHER
Tomato?

AMELIA
No, thank you.

GOAT RANCHER
Whu'chu doin'?

AMELIA
Just keep walking, please.

GOAT RANCHER
Cost ya, keep me walkin', this bein' what it is 'n all, me all law-abidin' 'n shit.

He bites into a tomato; the juice runs down his chin.

AMELIA
Are you threatening me, sir?

GOAT RANCHER
You smiled at me.

AMELIA
I nodded at you.

1
Refuge

1/2

GOAT RANCHER

Same thing.

She indicates a cross tattoo on his forearm.

AMELIA

Are you a Christian, sir?

GOAT RANCHER

Yes, I am. That don't mean I don't get a fair deal for service rendered -- like I don't say nothin' 'bout you stealin' --

AMELIA

Sir, do you imagine you're eligible for a sexual favor because you've caught me in a small transgression. You disappoint me, sir.

GOAT RANCHER

Yeah, well, join the group. My wife, she thinks she's Queen Shit and I'm --

GOAT RANCHER'S FACE freezes; he looks down at...

A GUN pointed at his malfunctioning junk.

AMELIA

Do not besmirch your wife, and here's our deal: I get the information off your driver's license and drive away. In the eye for eye tradition of our mutual faith, you call the cops, I track you down and castrate you so you cannot replicate yourself. That seem fair?

Tomato-juiced, the man considers...as V.O. we hear the massive opening of Tchaikovsky's "Serenade for Strings."

SHORT MONTAGE - EXT. RV - DAY

On the road.

INT. RV - DAY

AMELIA driving and reading.

2/2

INT. DARRYL'S HOUSE - DAY

HELEN dressed, waiting, dialing, worried.